



## **Marco Bardazzi**

### **EXTERNAL COMMUNICATION - EXECUTIVE VICE PRESIDENT**

He was born in Prato in 1967, is married and the father of three daughters. He has been Executive Vice President for External Communication since 19 February 2015 and is an external lecturer in the Masters in Journalism in ALMED- Università Cattolica del Sacro Cuore, Milan.

He is a Visiting Fellow at the University of Oxford.

In 2017 he was appointed as a Director of Agi SpA and Eni Gas e Luce.

### **Experience**

He is a professional journalist working in the media world for 28 years before joining Eni in 2015. He has gained extensive experience on foreign policy and digital communications, particularly in Europe and America. Between 2009 and 2015 he was Managing Editor and Digital Editor at "La Stampa". He was a key member of the team that worked on the transformation of a traditional newspaper to an integrated digital news organization, creating an innovative "concentric circles" multiplatform newsroom. He was one of the co-founders of "Europa" a partnership between La Stampa, Le Monde, El País, The Guardian, Gazeta Wyborcza and Sueddeutsche Zeitung.

Before joining "La Stampa", he was U.S. correspondent for the Italian news agency ANSA between 2000 and 2009, covering every aspect of American life for the Italian media. Among other things, he covered the Bush-Gore electoral race for the White House in 2000, the first international Al Qaeda trial in Manhattan, the September 11 attack on America, the wars in Afghanistan, and Iraq and the 2004 and 2008 presidential campaigns. He has visited and reported on the Guantanamo detention camp at the U.S. Navy Guantanamo Bay base in Cuba. He won the Saint-Vincent Award for Journalism for a series of reports on the death penalty in the USA. He

covered the 2008 financial crisis, and he reported extensively on the American digital, energy and automobile industries.

He holds an Associate of Arts degree in History from American Public University. His latest book is "L'Ultima Notizia" (with Massimo Gaggi, Rizzoli 2010), an essay on digital transformation in the media business.