



Eni Corporate Ambassador in the Year of Italian Culture in the United States

In May, for the first time in the US, the “Boxer of the Quirinal” masterpiece will be at the Metropolitan Museum of Art in New York, thanks to Eni, the main partner of this extraordinary exhibition.

Rome, February 28, 2013 – Eni is Corporate Ambassador in the [Year of Italian Culture in the United States](#). The presentation of the event was held today in the International Conference Hall of the Farnesina Palace, in the presence of Giulio Terzi, Italy’s Minister of Foreign Affairs, John Kerry, the US Secretary of State, and Eni’s President Giuseppe Recchi.

Specifically, Eni will be the main partner in the extraordinary exhibition starting in May at the [Metropolitan Museum of Art in New York](#), where the "Boxer at Rest" masterpiece (also known as "[Boxer of the Quirinal](#)", normally held in the Roman National Museum) will be exhibited for the first time in the US. The bronze sculpture (IV century BC) was found in 1885 in the area of the Convent of St Sylvester on the Quirinal Hill, formerly the Baths of Constantine. The statue will have a dedicated area from which the public can admire it and, using special learning tools, learn about its history and artistic value.

Eni has put culture at the heart of its relationships with people and territories. Disseminating and supporting culture is one of Eni’s "modi operandi" in societies to which the company feels strongly connected. Eni offers its own projects, always bearing in mind a word – innovation – that underlies everything the company does. Taking on such an important role in the Year of Italian Culture in the US is a way of expressing this. It is one of Eni’s identity values, which adds to the constant and fruitful interaction that has always characterised the relationship between Eni and the US.

The Year of Italian Culture in the US is a journey to talk about Italy and raise awareness of what the country can offer, to involve and excite Americans, to strengthen the bonds that

already link the two countries and to create new ones. It will also be an opportunity to present Italy as it is today (with all its outstanding achievements and with its value, anchored to the present and fuelled by the past) and to present the innovative country that moves forward, plans projects and looks to the future.

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